Reference Chart of Basic Forms and Variations in Voynich Manuscript Glyphs with Ascenders

© May 2017 J.K. Petersen All Rights Reserved

		I				1							
		Basic Forms	Left Touch	Left Long Touch	Left Bar	Left/Right Touch	Right Bar	Right Long Touch	Round-glyph Cross-Bar	Straight-glyph Cross-Bar	Round or Straight Tri-Bar	Less common Forms	Combined Forms
		nnnnnnnnnnnnn	nnnnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnn	nnnnnnnn	nnnmmmmmm	nnnnnnnnnnnnnnnnn	nnnnnnnnnnn	որ	nnnnnnnnnnnnnnnnn	որ	nnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnnn
	ONE LOOP Sharp-Con- nect Straight-Tail	4	t	÷۲					the second secon		the the the	\$-18	R
	ONE LOOP Low-Connect Straight-Tail	+	-He	25						tr.			
	ONE LOOP Sharp-Con- nect Curl-Tail	et P							A for		eta	F P P	Pop
	ONE LOOP Low-Connect Curl-Tail		F F		af s				et.				22 T
ONE LEG	TWO LOOP Straight Tail	\$	F	Et at				#	- ff	-	A. L. H.	23.P	P
	TWO LOOP Curl-Tail	A P	4						et.	. He		- Sta	t
	TWO LOOP Low-Curl-Tail	F.F											et e
ONE-and-a- HALF LEGS				47					offe	At.			+ La
TWO LEGS	ONE LOOP Sharp-Con- nect	r		-MP	980	df.	fle flee		He the	effe	Ala effec	+F. 78	J
	ONE LOOP Low-Connect	H	JP JP	-19 all	aff	26	IL.		the efferte	the the	Hacedie	HP 91	
	ONE LOOP Soft-Connect	II.I		- IP	A				elle.		Alece	M	
TWO LEGS		TP.	ff af	At 29	AP		He.		A. tto	the all	Ala they other	Heff.	

Version 0.91 - Right Touch corrected). Version 0.92 - Gap Bar moved next to Touch Bars.

This chart is subject to revision as more about the text is learned. Note that bridged forms and embellished forms of ascender glyphs are discussed separately as they are difficult to classify and fit into a chart.

nn	
۲	