Reference Chart of Basic Forms and Variations in Voynich Manuscript Glyphs with Ascenders

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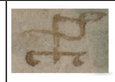
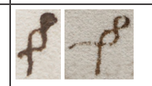
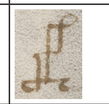
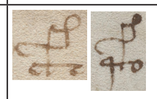
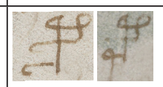
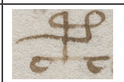
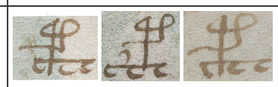
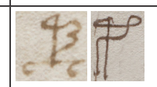
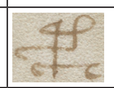
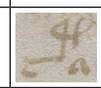
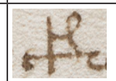
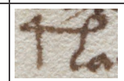
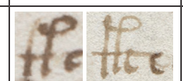
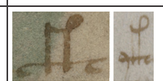
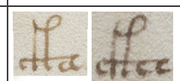
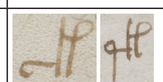
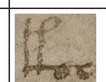
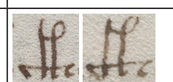
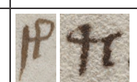
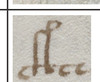
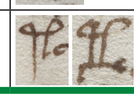
		Basic Forms	Left Touch	Left Long Touch	Left Bar	Left/Right Touch	Right Bar	Right Long Touch	Round-glyph Cross-Bar	Straight-glyph Cross-Bar	Round or Straight Tri-Bar		Less common Forms	Combined Forms
		nnnnnnnnnnnnnnn	nnnnnnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnnnn	nnnnnnnnn	nnnnnnnnn	nnnnnnnnnnnnnnnnnn	nnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnn		nnnnnnnnnnnnnn	nnnnnnnnnnnnnnnnnnnnn
ONE LEG	ONE LOOP Sharp-Connect Straight-Tail													
	ONE LOOP Low-Connect Straight-Tail													
	ONE LOOP Sharp-Connect Curl-Tail													
	ONE LOOP Low-Connect Curl-Tail													
ONE LEG	TWO LOOP Straight Tail													
	TWO LOOP Curl-Tail													
	TWO LOOP Low-Curl-Tail													
ONE-and-a-HALF LEGS														
TWO LEGS	ONE LOOP Sharp-Connect													
	ONE LOOP Low-Connect													
	ONE LOOP Soft-Connect													
TWO LEGS	TWO LOOP													

Version 0.91 - Right Touch corrected). Version 0.92 - Gap Bar moved next to Touch Bars.

This chart is subject to revision as more about the text is learned. Note that bridged forms and embellished forms of ascender glyphs are discussed separately as they are difficult to classify and fit into a chart.